



The Director's Cut

July 14, 2023

Issue 006

"Acting is in everything but the words."— Stella Adler, The Art of Acting

MY STUFF FILM FESTIVAL

ActBroward and collaborating filmmakers will be showing their stuff this weekend, Saturday, July 15th in the Soref Hall, JCC at Plantation.

A film festival on a small scale, as ActBroward members emerge from their Covid slump to present their first festival in four years.

The festival's feature, AtomSteam, has been presented in festivals around the globe. Aloha Love and The Men's Room have also been seen at various festivals, yet this will be the first in some time that ActBroward hosts their own fest.

AtomSteam, initially released in segments in the style of a Saturday morning serial, will now be seen in its entirety with the director Eric Swain seamlessly editing his four stand-alone shorts into one 1:38 minute film.

AtomSteam has a stellar ensemble cast playing atompunk astronauts and steampunk citizenry vs. a super-villain who wields both science and sorcery.

Marcus Wolf, filmmaker and co-organizer for the Wynmoor Film Festival, will be presenting his film, The Men's Room, about a young man working for an employer of questionable moral caliber.

The Men's Room is :17 minutes in length.

[Buy Tickets Now](#)

ActBroward.org

\$5

My Stuff 3
FILM FESTIVAL

SCHEDULE

11:15am Aloha Love
11:30am The Men's Room
12pm AtomSteam

Sat July 15 11am-1:30pm
in Soref Hall, JCC at Plantation, 6501 W Sunrise Blvd

Aloha Love is ActBroward's submission to the 2022 48 Hour Film Project, and stars Amedeo Falgiatore as a senior citizen who just wants to attend his luau-themed high school reunion. Aloha Love is :07 minutes in length.

As an added bonus, the trailer for Adam Steinfeld's "Ticket in the Thicket" will be shown.

Tickets are \$5, all ticket sales go to the Soref JCC at Plantation.

ANYONE CAN ACT CLASS MONOLOGUE AND SCENE SHOWCASE

A great turn-out for ActBroward’s first grant funded production of 2023. The classes, taught by Ed Casas were able to guide new actors on a journey of inner discovery as well as provide veteran actors with techniques that can aid them on their professional journey. The entire class witnessed the professional growth of their fellow students as monologues evolved more and

more with student dedication, and a willingness to listen to their coach/director Mr. Casas. Mr. Casas provided constructive criticism that allowed the participants to deliver their dialogue with a variety of actions.



LET YOUR MONOLOGUE BE YOUR RESISTANCE

While many of the monologue topics dealt with the human condition such as the struggle to survive, the demand for respect, the plea for love, many too aroused stirs and chuckles from the audience, delivering a fun filled yet thought provoking performance. No mere folly of entertainment, the Let Your Monologue

Be Your Resistance or LYMBYR program was initially created to give voice to the sometimes voiceless while simultaneously providing actors with a monologue that they can use in theatrical auditions. This has been the sixth production and is the initial, flagship production of ActBroward, established in 2017.



Andrew Brown



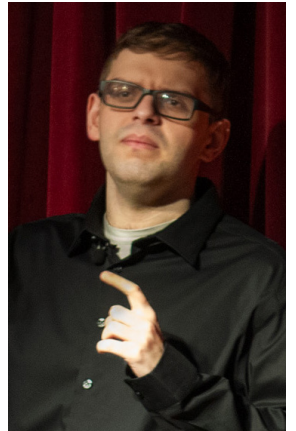
Benia Gregoire



Marcy Prince



Myra Graves



Chris Blanco



Edward Fowler



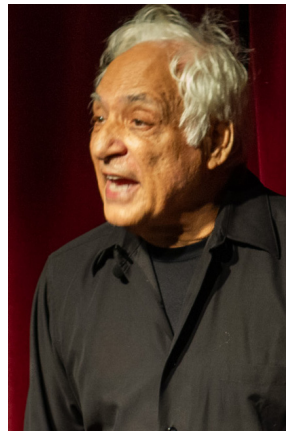
Michael Claude



Karl Zoisl



Neveah Metelus



Amedeo Falgiatore

AMERICANA: SCENES FROM THE AMERICAN STAGE

Five duet scenes were presented on stage for the showcase presentation of the Anyone Can Act class. Students performed scenes from Neil Simon, Clifford Odets and others.

Like the monologue showcase, the duet scene showcase is meant to not only entertain but to provide actors with an opportunity to work with other actors and perform before a live audience. The audience seemed to enjoy the performances that were well worth the ticket price.



Andrew Brown & Karl Zoisl



Edward Fowler & Michael Claude



Richard Philip Schwartz & Myra Graves



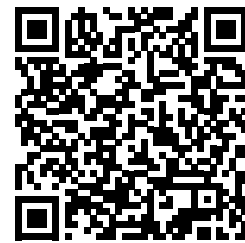
Maja Nile & Jill Stellaccio



Amedeo Falgiatore & Marcy Prince



<p>DUET SCENES FROM THE ANYONE CAN ACT CLASS</p> <p>Monologues and Scene Showcases</p> <p>July 8, 2023</p> <p>at Broward Hall, Ft. Lauderdale 600 W. Sunrise Blvd., Ft. Lauderdale, FL 33309</p> <p>BROWARD ULTIMATE RECOGNITION TROPHY</p>	<p>LET YOUR RENOWNCE BE YOUR RESISTANCE</p> <p>AMERICANA: SCENES FROM THE AMERICAN STAGE</p> <p>ANYONE CAN ACT</p> <p>Directed by Michael Claude</p> <p>Cast:</p> <ul style="list-style-type: none"> Andrew Brown Karl Zoisl Edward Fowler Michael Claude Maja Nile Jill Stellaccio Richard Philip Schwartz Myra Graves Amedeo Falgiatore Marcy Prince
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Download the Playbill

You got the part, now what?

Actors at the Sunrise Senior Center have been diligently working on monologues and scenes for their Anyone Can Act class. Mr. Casas offered a plethora of advice to the students from the suggestion of using character sheets, or index card dossiers to jot down their character's traits. Casas suggested students ask themselves several questions about their characters such as:

- Where was there character the moment before they were on stage?
- Why does the character they are portraying do what they do?
- What does their character want?

All great questions when beginning your acting journey. Acting is not about memorizing words, nor is it about emoting, it is about actions and objectives.



▶ FAST FORWARD

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Tue July 18 7-9pm Role-Playing Game

Join director Mr. Ed as he plays Dungeons & Dragons with others and engages in improv and fictional character developing.

Flynn's Arcade and More
5869 Margate Blvd, Margate, FL 33063



Tue Aug 8 2-3:30pm Performance

Let Your Monologue Be Your Resistance and Americana, Scenes from the American Stage
by Anyone Can Act Class

Sunrise Senior Center
10650 W Oakland Park Blvd, Sunrise, FL 33351



SPOTLIGHT

Eric Swain, ActBroward board member and founder of the Miami International Science Fiction Film Festival. Swain can be seen in the documentary, "Journey to Planet X" and in his own film, AtomSteam. Swain holds a Ph.D. in Civil Engineering and is the hydrologist for U.S. Geological Survey.

