



The Director's Cut

June 19, 2023

Issue 003

"Paint for the love of painting, act for the love of acting." - Ed Casas



Anyone Can Act class - June 17, 2023 - Ed Casas, Alexa Amor, and Neveah Metelus on stage

AFTER SCHOOL SPECIAL

So you took an acting class. Now what? Taking your first acting class is just the beginning, the professional actor never stops training. Sign-up for your next class, experiment with what techniques work for you by enrolling with different instructors. Some say it takes 10,000 hours of practice to master a task, or 20 years before one becomes a credible actor, so be patient with yourself, even the most talented of actors did not find success overnight.

So what do you need to be an accomplished, professional actor? You are going to need a resume. While you may not have any professional credits as of yet, you can use whatever experience you have and add any talent if you possess. If you were in any plays, or live-promotions, television appearances, etc, these things can substitute for real experience on a film set until you accrue that experience.



Anyone Can Act class - June 17, 2023

Note, if you say you can ride a motorcycle, a casting agent may expect you to own a motorcycle. If you say you can SCUBA dive they may expect you to have SCUBA gear, etc. With a resume and a headshot, you begin to demonstrate to others in the film and theatre industries that you mean business.

If you completed the Anyone Can Act program, we at ActBroward wish you luck on your creative first steps. Break legs everyone.

GETTING BETTER ALL THE TIME

Taking time for yourself is important, and one way to do that is through self-enrichment. Learn a craft or take a class.

The members of the Sunrise Senior Center did just that by taking their first steps towards a deeper approach to acting besides just line reading.

ActBroward's Director, Ed Casas, brought his "Anyone Can Act" program to the center, allowing participants to engage their imagination by tapping into their improv skills and story-telling abilities.

While many of the participants had some varying degree of acting experience, one spry 80-year old gleefully exclaimed "This is my first time doing something like this!"

Mr. Casas asked participating members to look for a monologue from a character who had something great at stake, or something significant to gain or lose. They were also asked to find a scene from an American playwright to use in class with another participant.



Sunrise Senior Center - June 13 - Ed Casas Teaches Acting

Mr. Casas is available for group classes, corporate events, or private coaching. Go to actbroward.org for more info.



Sunrise Senior Center - June 13 - Ed Casas Teaches Acting

FAST FORWARD

Tue **June 20** 7pm-9pm Role-Playing Game

Sat **June 24** 11am-1:30pm Class Audition

Sat **July 1** 11am-1:30pm Class Rehearsal

Sat **July 8** 11am-1:30pm Performance of let Your monologue Be Your Resistance and Americana, Scenes from the American Stage by Anyone Can Act Class

Sat **July 15** 11:30am-1:30pm My Stuff Film Festival showing AtomSteam, Men's Room, and Aloha Love

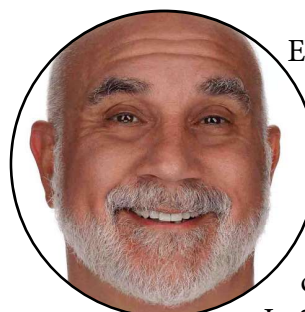


Multi-Production Casting Call - June 17, 2023



ROLE CALL!

***June 24** - In-Class Auditions for Let Your Monologue Be Your Resistance & Americana: Scenes from the American Stage. Selected students will perform at our July 8th showcase, and be compensated for their performance.



SPOTLIGHT

Ed Casas, Director of ActBroward.

Mr. Casas has been a South Florida actor since 1998, first appearing in the Eddie Murphy film "The Holy Man" as an extra. He later appeared opposite his childhood hero Mr. T. in 2001.

In 2017, Mr. Casas founded ActBroward, a nonprofit that facilitates actor and filmmaker growth. Mr. Casas looks forward to working with you on your next project.



MULTI-PRODUCTION CASTING CALL

“To facilitate actor and filmmaker growth in South Florida.” is the mission statement of ActBroward, and it is with this statement that they, with their sister organization, Not Your Average Theater Group, hosted a multi-production casting call on June 17th in Soref Hall at the JCC at Plantation.

Applicants were asked to bring one or two monologues (1-2 minutes in length) for the event to audition with seven directors. One director, who took part virtually, later stated simply “A lot of good stuff <acting> happening.”

Three directors, including ActBroward’s Mr. Casas were casting for NYATG’s anthology of theatrical shorts. Needless to say that Mr. Casas was pleased to

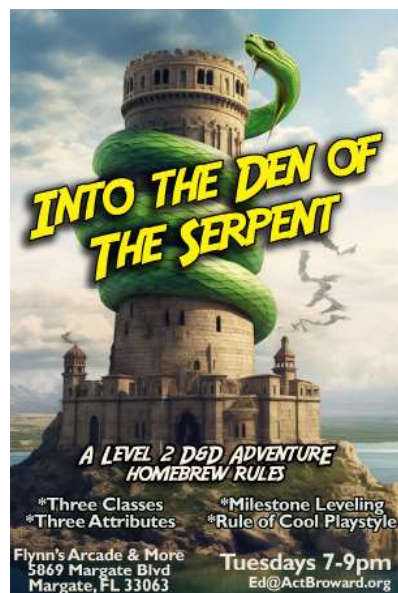
see students who recently completed his Anyone Can Act class on stage, auditioning for several projects at once.

Three directors, Marcus Wolf, Adam Steinfeld, and Eric Swain were in attendance, casting for specific projects, while others were scouting talent for future projects in preproduction or even just in the “creative musings” phase.

There was a good mix of ages, with a nice turn-out from both seniors and the young. Fresh faces to the group included Cameron Holder , Lissy Cohn, Elijah Garcia, Alexa Amor who all wowed the audiences with clear annunciation, good vocal deliveries, and overall commanding performances... all in 2 minutes or less.



IMPROV YOUR WAY TO ADVENTURE

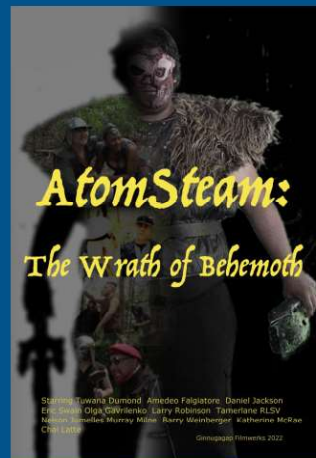
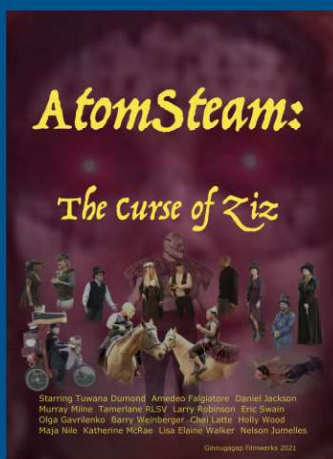


Do you enjoy improv? Are you ever looking for some additional practice? If so, a great way to get into improv is via playing Dungeons & Dragons, or some other role-playing game. Thanks to covid, games where people assume the roles of fantasy adventurers have really picked up in popularity, with many people playing safely online. Some professional voice-actors have parleyed their game-playing into big-time animated productions like Critical Role’s Vox Machina on Amazon.

The Dungeon Master (that’s the person who runs the games) will act like a director moving the improvised story-line along and adopting the roles of the non-players characters or supporting cast. ActBroward’s director, Ed Casas cites D&D as an important part of him wanting to become and actor. If you are an actor or just someone interested in games, join DM Ed at Flynn’s Arcade, Tuesday nights in Margate.

MY STUFF FILM FESTIVAL III

The AtomSteam Series



Showing Saturday July 15 at 12 pm noon
 Soref JCC, 6501 W Sunrise Blvd, Plantation, FL 33313
 Courtesy of ACTBroward, Not Your Average Theater Group, and Ginnungagap Filmwerks

“I love your stuff.”

Those four words are what every filmmaker, actor, director, writer, etc. long to hear, but for someone to “love your stuff” they need to see it first.

It’s through our My Stuff Film Festival that we get to demonstrate our talent, our skills, and our imagination on the big screen.

This year’s showing, the first after years of covid isolation and filming outdoors, will include our submission to the 2022 48hr film festival “Aloha Love” a 6 minute short starring Amedeo Falgiatore as a man who escapes an assisted living facility to attend his luau themed high-school reunion.

Also showing will be Marcus Wolf’s “Men’s Room”, a 17 minute short about a young man who is forced to assist his disreputable boss woo a business client and her daughter with dinner and drinks.

AtomSteam Series, is a series of episodic shorts played in succession creating one feature length film about a retro style 1950’s space crew that travels through a portal to a planet inhabited by a steampunk culture and plagued by a nefarious villain “Tamerlane”, played by Tamerlane Frank. It is no easy task for the villain who must first defeat the lovely Prime Minister Steam, (played by Tuwana Dumond) and her cadre of spacemen and steampunk scientists. AtomSteam is directed by Eric Swain and created by Larry Robinson.

